

# THE ART INSTITUTE OF FT LAUDERDALE COURSE SYLLABUS

**INSTRUCTOR:** Howard T. Katz  
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## **HISTORY OF INSTALLATION ART- ARH4472C**

### **COURSE DESCRIPTION:**

This course examines the work of several twentieth and twenty-first century artists whose art defines site specific environments that we reference as Installations. Some performance and video art is included. The class produces an Installation.

### **PREREQUISITES:**

ARH2000 or THE2000

### **CO REQUISITES**

None

### **INSTRUCTIONAL CONTACT HOURS/CREDITS**

11 weeks, 44 hours, 22 lecture hours/22 studio hours

### **Quarter Credit Hour Definition:**

A quarter credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than:

- (1) One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for 10-12 weeks, or the equivalent amount of work over a different amount of time; or
- (2) At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.

### **LEARNING OBJECTIVES:**

- Examine through reading and research this twentieth century art form.
- Recognize seminal works by leading installation artists.
- Investigate and analyze the diversity of concerns that installation artists express.
- Relate the strategies used by different artists to relay their concepts.

### **INSTRUCTIONAL METHODS:**

Lectures, demonstrations, studio projects, videos, discussion, homework, group and individual critiques.

### **ASSESSMENT CRITERIA AND METHODS OF EVALUATING STUDENTS:**

- Final Grades will be based on Exams and a final installation. Midterm and Final Exam will be worth 25% of your final grade, and your installation will be worth 75% of your final grade.
- Lecture, demonstration, field trips and discussion.
- Completion of readings assigned in class.
- Arriving to class on time.
- Participation in class discussions.
- Timely completion of all assignments.

### **GRADING CRITERIA:**

A = 100	B- = 82	C- = 72	F = 55
A- = 93	C+ = 78	D+ = 68	
B+ = 88	C = 75	D = 65	
B = 85			Work not turned in will receive a 0.

**REQUIRED TEXTBOOK:**

**Title:** *Installation Art in the New Millennium: The Empire of the Senses*

**Author:** Nicolas De Oliveira, Nicola Oxley, Michael Petry

**Publisher:** Thames and Hudson

**ISBN:** 0500284512

**Publication Date:** September 30, 2004

**SUPPLEMENTAL MATERIALS:**

Materials for the installation that will be determined by the class.

**EXAMS:**

All exams will begin at the start of class. Once the exam has begun, there will be no admittance to class until the exam is over; you will **not** be allowed to make-up the exam at that time. There are no make-up exams unless the absence is an excused absence (car accident, doctor's appointment, etc. - documentation is required). If the absence is excused, you will write a paper on the instructor's choice of subject matter. There is no make-up for the final exam- you must be present for the final or you will receive a zero for it. There will be no exceptions.

**COURSE POLICIES:**

All policies of the Student Handbook apply to this course. These include, but are not limited to, grading policies, attendance policies, and plagiarism. See also "Student Responsibilities/Classroom Policies."

**STUDENT RESPONSIBILITIES/CLASS POLICIES:**

- Cell phones will be placed on the silent mode during class time; they are disruptive to both the instructor and other students.
- There will be no text messaging during lectures, discussions, videos, or exams. If you text message during class, you will be asked to leave and marked absent for that day.
- If you are disruptive in class, and/or disrespectful of other students or the instructor, you will be asked to leave and marked absent for that day.
- Any work (paper or test) turned in without a name on it will receive a 0.
- If you are caught cheating or plagiarizing you will automatically fail the class.
- In case of any special circumstances where class is canceled, it is the student's responsibility to contact the instructor to inquire about work/projects missed during that time.
- Students are responsible for submitting all work on the syllabus regardless of if they are reminded in class.

**ATTENDANCE POLICY:**

Students are expected to be present for every class, arriving on time, and staying until the class is over or dismissed. Since each class represents an entire weeks worth of work it will be very difficult to pass this class with absences. You may not be absent from class for more than three class sessions or the equivalent, 12 hours. As soon as you hit the 12th hour of absence or have three complete absences you will automatically fail the class. School policy states that students who are absent for 12 or more hours may fail a class unless the instructor determines that there were extenuating circumstances. Rarely is this type of exception made and only with documented proof of the reason for the absences, i.e. a doctor's note, judge's note, etc. If you are absent from class, it is your responsibility to be prepared for the next class session. Students who have been absent from class are fully responsible for any and all material covered during class (lectures, notes, etc.). Absence is no excuse for not being prepared.

**VOICE MAIL AND EMAIL:**

In the event that a student needs to contact the instructor by voice mail, please state your name, class you are in, and phone number (where you may be reached at), slowly and clearly. My voice mail is **954-308-2306**. If the student wishes to contact the instructor by email, in the body of the message please include your name, class you are in, and the email address you wish the answer to your question to be returned to. My email address is **htkatz@aii.edu**.

### **ADA STATEMENT:**

It is AiFL's policy not to discriminate against qualified students with a documented disability in its educational programs, activities or services. If you have a disability-related need for reasonable accommodations in this class, contact AiFL's Disability Services located in Harbor Walk Suite 101.

### **TOPICAL OUTLINE:**

This is an outline subject to change due to school holidays or special circumstances during class time.

- Week 1:** Introduction to Installation Art, course objectives, policies and procedures. View video on Installation Art. Research assigned.
- Week 2:** Presentation of Research results. View Nam June Paik and Guillermo Gomez Pena videos. Discussion afterwards.
- Week 3:** Discuss readings. Proposals for class installation are due. Lecture and video on Christo.
- Week 4:** Sketches for Installations due. Installation(s) will be selected. Video on Judy Chicago.
- Week 5:** Review for midterm exam. View video on Marcel Duchamp.
- Week 6:** Midterm exam. Begin work on installation(s).
- Week 7:** Work on installation. Video presented, TBA.
- Week 8:** Work on installation. Video presented, TBA
- Week 9:** Final preparations for class installation(s) worked on.
- Week 10:** Class installation(s) presented.
- Week 11:** Final exam.

\*This syllabus and weekly schedule are subject to change and/or modifications that may be deemed necessary by the instructor. This may also include changes in the homework, class assignments, and/or tests.

### **IMPORTANT DATES**

Winter 2012 Classes Start	Monday, January 9, 2012	Week 1
Add/Drop Period	January 9 – January 17, 2012	Week 1-2
Martin Luther King Holiday	Monday, January 16, 2012	Week 2
Registration opens for Spring 2012 Qtr.	Monday, February 6, 2012	Week 5
Online Course Withdraw Deadline <u>1<sup>st</sup> Session</u>	Wednesday, February 8, 2012	Week 5
Midterm Exams	February 13-18, 2012	Week 6
Winter 2012 Midquarter Classes Start	Thursday, February 16, 2012	Week 6
President's Day Holiday (AiFL Observed)	Friday, February 24, 2012	Week 7
Course Withdraw Deadline <u>On Ground</u>	Friday, March 9, 2012	Week 9
Online Course Withdraw Deadline <u>2<sup>nd</sup> Session</u>	Friday, March 16, 2012	Week 10
Graduate Candidacy Clearance	Monday, March 19, 2012	Week 11
Spring 2012 Schedules Available	Monday, March 19, 2012	Week 11
Portfolio Review & Graduation	Thursday, March 22, 2012	Week 11
Last Day of Classes	Saturday, March 24, 2012	Week 11
Winter Break	March 25, 2012 – April 1, 2012	

**Syllabus reviewed 01/2012**