

THE ART INSTITUTE OF FT LAUDERDALE COURSE SYLLABUS

INSTRUCTOR: Howard T. Katz
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OFFICE HOURS: By appointment

ART HISTORY II- RENAISSANCE TO PRESENT (ARH2051)

COURSE DESCRIPTION:

This course examines the historical development of painting, sculpture, and architecture, and compares the visual arts from different time periods and cultures. The chronological progression of techniques and the evolving styles of artistic expression are covered as well. Beginning with the art of the Italian Renaissance to the Post-Modern era.

PREREQUISITES:

EN1102 or LIT1020C

CO REQUISITES

None

INSTRUCTIONAL CONTACT HOURS/CREDITS

11 weeks, 33 hours, 33 lecture hours

Quarter Credit Hour Definition:

A quarter credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than:

(1) One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for 10-12 weeks, or the equivalent amount of work over a different amount of time; or

(2) At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.

LEARNING OBJECTIVES:

- Recognize periods of art history in terms of time, style, dominant artists, and techniques.
- Distinguish between periods of time and style.
- Recognize techniques and approaches of significant artists.
- Discuss the artist's role in society and the effects of technology.

INSTRUCTIONAL METHODS

Lecture, video, discussion

ASSESSMENT CRITERIA AND METHODS OF EVALUATING STUDENTS

- Final Grades will be based on Exams and Quizzes. Midterm and Final Exam will be worth 50% of your final grade, and 2 quizzes will be worth 50% of your final grade.
- Lecture, field trips and discussion.
- Completion of readings assigned in class.
- Arriving to class on time.

GRADING CRITERIA:

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|---------|---------|---------|--------|
| A = 100 | B- = 83 | C- = 73 | F = 55 |
| A- = 93 | C+ = 78 | D+ = 68 | |
| B+ = 88 | C = 75 | D = 65 | |
| B = 85 | | | |

Work not turned in will receive a 0.

REQUIRED TEXTBOOK:

Title: *Janson's History of Art: The Western Tradition, Eight Edition, Volume 2*

Author: Davies, Denny, Hofrichter, Jacobs, Roberts, Simon

Publisher: Prentice Hall

ISBN: 0205685196

Publication Date: January 12, 2010

SUGGESTED READING:

Title: *Art History 2*, Quick Study Guide

Author: Howard T. Katz

Publisher: Barcharts, Inc. (<http://www.barcharts.com>)

ISBN: 10 142321550-8

Publication Date: December 31, 2010

EXAMS:

All exams will begin at the start of class. Once the exam has begun, there will be no admittance to class until the exam is over; you will **not** be allowed to make-up the exam at that time. There are no make-up exams unless the absence is an excused absence (car accident, doctor's appointment, etc. - documentation is required). If the absence is excused, you will write a paper on the instructor's choice of subject matter. There is no make-up for the final exam- you must be present for the final or you will receive a zero for it. There will be no exceptions.

ATTENDANCE POLICY:

Students are expected to be present for every class, arriving on time, and staying until the class is over or dismissed. Since each class represents an entire weeks worth of work it will be very difficult to pass this class with absences. You may not be absent from class for more than three class sessions or the equivalent, 9 hours. As soon as you hit the 9th hour of absence or have three complete absences you will automatically fail the class. School policy states that students who are absent for 9 or more hours may fail a class unless the instructor determines that there were extenuating circumstances. Rarely is this type of exception made and only with documented proof of the reason for the absences, i.e. a doctor's note, judge's note, etc. If you are absent from class, it is your responsibility to be prepared for the next class session. Students who have been absent from class are fully responsible for any and all material covered during class (lectures, notes, etc.). Absence is no excuse for not being prepared. Any student who does not attend classes for ten consecutive calendar days will be withdrawn from school.

COURSE POLICIES:

All policies of the Student Handbook apply to this course. These include, but are not limited to, grading policies, attendance policies, and plagiarism. See also "Student Responsibilities/Classroom Policies."

STUDENT RESPONSIBILITIES/CLASS POLICIES:

- Cell phones will be placed on the silent mode during class time; they are disruptive to both the instructor and other students.
- There will be no text messaging during lectures, discussions, videos, or exams. If you text message during class, you will be asked to leave and marked absent for that day.
- If you are disruptive in class, and/or disrespectful of other students or the instructor, you will be asked to leave and marked absent for that day.

- Bring a notebook to every class. **TAKE NOTES EVERY CLASS.** It will be difficult to pass this class without taking notes.
- Any work (paper or test) turned in without a name on it will receive a 0.
- If you are caught cheating or plagiarizing you will automatically fail the class.
- In case of any special circumstances where class is canceled, it is the student's responsibility to contact the instructor to inquire about work/projects missed during that time.
- Any papers handed in must be written this quarter, for this class- no papers will be accepted or graded that were done in/for another class or another quarter.
- If you are a graduating student, you must inform the instructor by week 3.
- Students are responsible for submitting all work on the syllabi regardless of if they are reminded in class. Reading the syllabi is the student's responsibility.

VOICE MAIL AND EMAIL:

In the event that a student needs to contact the instructor by voice mail, please state your name, class you are in, and phone number (where you may be reached at), slowly and clearly. My voice mail is **954-308-2306**. If the student wishes to contact the instructor by email, in the body of the message please include your name, class you are in, and the email address you wish the answer to your question to be returned to. My email address is **htkatz@aii.edu**.

ADA STATEMENT:

It is AiFL's policy not to discriminate against qualified students with a documented disability in its educational programs, activities or services. If you have a disability-related need for reasonable accommodations in this class, contact AiFL's Disability Services Department located at Harbor Walk Suite 101.

TOPICAL OUTLINE

This is an outline subject to change due to school holidays or special circumstances during class time.

- Week 1:** Introduction to the course and Art History.
- Week 2:** Lecture on Chapters 14 & 15.
- Week 3:** Lecture on Chapters 16 & 17
- Week 4:** **Quiz 1: Chapters 14-16.** Lecture on Chapters 18 & 19.
- Week 5:** Lecture on Chapter 20 & 21.
- Week 6:** **Midterm exam: Chapters 17-20.** Lecture on Chapters 22 & 23.
- Week 7:** Lecture on Chapters 24 & 25.
- Week 8:** **Quiz 2: Chapters 21-24** Lecture on Chapter 25.
- Week 9:** Lecture on Chapter 26
- Week 10:** Lecture on Chapters 27 & 28
- Week 11:** **Final exam: Chapters 25-28.**

*This syllabus and weekly schedule are subject to change and/or modifications that may be deemed necessary by the instructor. This may also include changes in the homework, readings, class assignments, and/or tests.

IMPORTANT DATES

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|---|--------------------------------|----------|
| Winter 2012 Classes Start | Monday, January 9, 2012 | Week 1 |
| Add/Drop Period | January 9 – January 17, 2012 | Week 1-2 |
| Martin Luther King Holiday | Monday, January 16, 2012 | Week 2 |
| Registration opens for Spring 2012 Qtr. | Monday, February 6, 2012 | Week 5 |
| Online Course Withdraw Deadline <u>1st Session</u> | Wednesday, February 8, 2012 | Week 5 |
| Midterm Exams | February 13-18, 2012 | Week 6 |
| Winter 2012 Midquarter Classes Start | Thursday, February 16, 2012 | Week 6 |
| President's Day Holiday (AIFL Observed) | Friday, February 24, 2012 | Week 7 |
| Course Withdraw Deadline <u>On Ground</u> | Friday, March 9, 2012 | Week 9 |
| Online Course Withdraw Deadline <u>2nd Session</u> | Friday, March 16, 2012 | Week 10 |
| Graduate Candidacy Clearance | Monday, March 19, 2012 | Week 11 |
| Spring 2012 Schedules Available | Monday, March 19, 2012 | Week 11 |
| Portfolio Review & Graduation | Thursday, March 22, 2012 | Week 11 |
| Last Day of Classes | Saturday, March 24, 2012 | Week 11 |
| Winter Break | March 25, 2012 – April 1, 2012 | |

Syllabus reviewed 01/2012