

THE ART INSTITUTE OF FT LAUDERDALE COURSE SYLLABUS

INSTRUCTOR: Howard T. Katz
PHONE: (954) 308-2306
EMAIL: htkatz@aii.edu
WEBSITE: <http://htkatz.com>
OFFICE HOURS: By appointment

ART HISTORY I- ANCIENT TO MEDIEVAL (ARH2050)

COURSE DESCRIPTION:

This course examines the historical development of painting, sculpture, and architecture, and compares the visual arts from different time periods and cultures. The chronological progression of techniques and the evolving styles of artistic expression are covered as well. Beginning with the art of ancient cultures, the course proceeds through early Western art to the Italian Renaissance.

PREREQUISITES:

EN1102 or LIT1020C

CO REQUISITES

None

INSTRUCTIONAL CONTACT HOURS/CREDITS

11 weeks, 33 hours, 33 lecture hours

Quarter Credit Hour Definition:

A quarter credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than:

- (1) One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for 10-12 weeks, or the equivalent amount of work over a different amount of time; or
- (2) At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.

LEARNING OBJECTIVES:

- Recognize periods of art history in terms of time, style, dominant artists, and techniques.
- Distinguish between periods of time and style.
- Recognize techniques and approaches of significant artists.
- Discuss the artist's role in society and the effects of technology.

INSTRUCTIONAL METHODS

Lecture, video, discussion

ASSESSMENT CRITERIA AND METHODS OF EVALUATING STUDENTS

- Final Grades will be based on Exams and Quizzes. Midterm and Final Exam will be worth 50% of your final grade, and quizzes will be worth 50% of your final grade.
- Lecture and discussion.
- Completion of readings assigned in class and participation in class discussions.
- Arriving to class on time.

GRADING CRITERIA:

A = 100	B- = 83	C- = 73	F = 55
A- = 93	C+ = 78	D+ = 68	
B+ = 88	C = 75	D = 65	
B = 85			

Work not turned in will receive a 0.

REQUIRED TEXTBOOK:

Title: *Janson's History of Art: The Western Tradition, Volume 1, Eighth Edition*

Author: Davies, Denny, Hofrichter, Jacobs, Roberts, Simon

Publisher: Prentice Hall

ISBN: 0205685188

Publication Date: January 12, 2010

EXAMS:

All exams will begin at the start of class. Once the exam has begun, there will be no admittance to class until the exam is over; you will **not** be allowed to make-up the exam at that time. There are no make-up exams unless the absence is an excused absence (car accident, doctor's appointment, etc. - documentation is required). If the absence is excused, you will write a paper on the instructor's choice of subject matter. There is no make-up for the final exam- you must be present for the final or you will receive a zero for it. There will be no exceptions.

ATTENDANCE POLICY:

Students are expected to be present for every class, arriving on time, and staying until the class is over or dismissed. Since each class represents an entire weeks worth of work it will be very difficult to pass this class with absences. You may not be absent from class for more than three class sessions or the equivalent, 9 hours. As soon as you hit the 9th hour of absence or have three complete absences you will automatically fail the class. School policy states that students who are absent for 9 or more hours may fail a class unless the instructor determines that there were extenuating circumstances. Rarely is this type of exception made and only with documented proof of the reason for the absences, i.e. a doctor's note, judge's note, etc. If you are absent from class, it is your responsibility to be prepared for the next class session. Students who have been absent from class are fully responsible for any and all material covered during class (lectures, notes, etc.). Absence is no excuse for not being prepared. Any student who does not attend classes for ten consecutive calendar days will be withdrawn from school.

COURSE POLICIES:

All policies of the Student Handbook apply to this course. These include, but are not limited to, grading policies, attendance policies, and plagiarism. See also "Student Responsibilities/Classroom Policies."

STUDENT RESPONSIBILITIES/CLASS POLICIES:

- Cell phones will be placed on the silent mode during class time; they are disruptive to both the instructor and other students.
- There will be no text messaging during lectures, discussions, videos, or exams. If you text message during class, you will be asked to leave and marked absent for that day.
- If you are disruptive in class, and/or disrespectful of other students or the instructor, you will be asked to leave and marked absent for that day.
- Bring a notebook to every class. **TAKE NOTES EVERY CLASS.** It will be difficult to pass this class without taking notes.
- Any work (paper or test) turned in without a name on it will receive a 0.
- If you are caught cheating or plagiarizing you will automatically fail the class.
- In case of any special circumstances where class is canceled, it is the student's responsibility to contact the instructor to inquire about work/projects missed during that time.
- Any papers handed in must be written this quarter, for this class- no papers will be accepted or graded that were done in/for another class or another quarter.

- If you are a graduating student, you must inform the instructor by week 3.

VOICE MAIL AND EMAIL:

In the event that a student needs to contact the instructor by voice mail, please state your name, class you are in, and phone number (where you may be reached at), slowly and clearly. My voice mail is **954-308-2306**. If the student wishes to contact the instructor by email, in the body of the message please include your name, class you are in, and the email address you wish the answer to your question to be returned to. My email address is **htkatz@aii.edu**.

ADA STATEMENT:

It is AiFL's policy not to discriminate against qualified students with a documented disability in its educational programs, activities or services. If you have a disability-related need for reasonable accommodations in this class, contact AiFL's Disability Services Department located at Harbor Walk Suite 101.

TOPICAL OUTLINE

This is an outline subject to change due to school holidays or special circumstances during class time.

- Week 1:** Introduction to the course and Art History.
- Week 2:** Lecture on Prehistoric Art/Ancient Near Eastern Art. Begin lecture on Egyptian Art.
- Week 3:** Continue lecture on Egyptian Art. Lecture on Aegean Art.
- Week 4:** **Quiz 1: Chapters 1-4** Lecture on Greek Art. Begin Lecture on Etruscan Art.
- Week 5:** Continue lecture on Etruscan Art. Lecture on Roman Art.
- Week 6:** **Midterm exam: Chapters 5-7.** Lecture on Early Jewish, Christian Art, and Byzantine Art.
- Week 7:** Lecture on Islamic Art. Lecture on Early Medieval Art.
- Week 8:** **Quiz 2: Chapters 8-10.** Lecture on Early Medieval Art/Romanesque Art.
- Week 9:** Lecture on Romanesque Art. Begin Lecture on Gothic Art.
- Week 10:** Continue Lecture on Gothic Art. Lecture on 13th and 14th Century Art.
- Week 11:** **Final exam: Chapters 11-13.**

*This syllabus and weekly schedule are subject to change and/or modifications that may be deemed necessary by the instructor. This may also include changes in the homework, readings, class assignments, and/or test

IMPORTANT DATES

Winter 2012 Classes Start	Monday, January 9, 2012	Week 1
Add/Drop Period	January 9 – January 17, 2012	Week 1-2
Martin Luther King Holiday	Monday, January 16, 2012	Week 2
Registration opens for Spring 2012 Qtr.	Monday, February 6, 2012	Week 5
Online Course Withdraw Deadline <u>1st Session</u>	Wednesday, February 8, 2012	Week 5
Midterm Exams	February 13-18, 2012	Week 6
Winter 2012 Midquarter Classes Start	Thursday, February 16, 2012	Week 6
President's Day Holiday (AiFL Observed)	Friday, February 24, 2012	Week 7
Course Withdraw Deadline <u>On Ground</u>	Friday, March 9, 2012	Week 9
Online Course Withdraw Deadline <u>2nd Session</u>	Friday, March 16, 2012	Week 10
Graduate Candidacy Clearance	Monday, March 19, 2012	Week 11
Spring 2012 Schedules Available	Monday, March 19, 2012	Week 11
Portfolio Review & Graduation	Thursday, March 22, 2012	Week 11
Last Day of Classes	Saturday, March 24, 2012	Week 11
Winter Break	March 25, 2012 – April 1, 2012	

Syllabus reviewed 01/2012